

Peter Danstrup

Curriculum Vitae

1970 & 1971: Joins the Jazz camp at Vallekilde Højskole

1972: Graduates from Aurehøj Statsgymnasium, starts studying at DNS - 'The Necessary Teacher's Training College' - including a 4 month bus travel to India.

1973: Leaves the college, plays his first professional job with "Jazzbanden" at the Vingården, begins studying the bass at Bo Stief. Joins Vallekilde.

1974: Preliminary studies for The Royal Danish Academy of Music (DKDM), including classical bass training with Helge Ploug-Christensen. Joins "Oktobergruppen", concerts and short tours. Joins Vallekilde Summer Jazz Course and the fusion jazz group Bohena is set up.

1975: Bohena joins the music competition in Dunkerque, France and wins 1st price in the Free Jazz Category. Passes the test and starts at DKDM in september as a classical bass student. Elected to the board of young amateur musicians union (FAJABEFA). This years summer camp at Vallekilde resulted in 2 new bands: the free jazz band Strange Bros. (see *Bands/Strange Brothers*) (playing double bass) and the fusion rock band Cox Orange (playing Fender bass). Steps out of "Jazzbanden".

1976: Begins teaching the electric bass. Now Strange Bros. joins the music competition in Dunkerque, France and wins 1st price in the Free Jazz Category. Later that year Strange Bros. invites John Tchicai to join the band. Co-founder (and cashier) of the cooperative "Musikfabrikken Øret" - rehearsal rooms.

1977: First recording: "Darktown Highlights"(SLP1015) with John Tchicai & Strange Bros. Another recording with Hanne, Lotte and Ole Rømer: Solskin (ABC 2007). Plays with Pierre Dørge's "Jolifanti" and the swing bands "Nightrain" and "Når Bønder Elsker" as well as random jobs. First job as an educator at the music summer camp Brandbjergstævnet. Records "Cox Orange" (Amar 3). On tour in Sweden and West Germany with Tchicai og Strange Bros. Joins Jørgen Emborg Kwartet.

1978: On tour in the DDR and Sweden with Tchicai og Strange Bros, in Sweden with Jørgen Emborg Kwartet. Assistant at Tivolis

Harmoniorkester during the summer. Plays with the Cuban Latin band Salsa Na Ma and arranges a major part of the repertoire. First job with his own band: Pete Dan Band. Teaches electric bass at DKDM. Record releases: John Tchicai & Strange Brothers: Free Concert (SAJ 15), Ole Berthelsen: Altid vågen om natten (MELP 622)

1979: Breaks off the studies at DKDM. On tour in Italy and Sweden with Tchicai. Finds the jazz group Six Winds with a. o. Alex Riel and Marilyn Mazur. Marries Anne-Gro. Private lessons with Niels-Henning Ørsted Pedersen. Recording: Jørgen Emborg 4: Sargasso (KPLP 9)

1980: Recordings: Pia Raug "Det" (EXL 30.009), music score "Danmark er lukket" (SIM 801), Cox Orange "2" (Amar 19), music for children: Kærlighed og cola (FALP 29001) First call when Hugo Rasmussen can't make it at Tivoligårdens during the summer. Random gigs with Cirkus Benneweiss, Danmarks Radios Underholdningsorkester a. o. Joins Svend Asmussen's "String Swing" as well as the pop-rock band Halberg/Larsen. On tour with Six Winds, Strange Bros, Cox Orange and Pete Dan Band.

1981: Joins New Jungle Orchestra and a trio with the American rock-pioneer Link Wray. Touring in Norway, Sweden and W. Germany with Six Winds, Finland with Link Wray, Denmark with Svend Asmussen. Recording: Space Train: Soul on fire (DMLP 503). Study trip to the USA.

1982: Recording: New Jungle Orchestra (SCS1162). On tour with Link Wray in Norway and England, with Six Winds in Denmark, Norway (Kongsberg Festival) and W. Germany, in Denmark with Halberg Larsen, Salsa Na Ma og Strange Bros. Recording: Six Winds (CBS 85945)

1983: On tour with Six Winds in Sweden, Norway and W. Germany, with Link Wray in Denmark, W. Germany, Holland and Schweiz, with Zbigniew Namislowski in Sweden. Begins to play with Mazur/Markussen Quartet, Mikkel Nordsø Band and Jan Kaspersen Kvintet. Recording: Totalpetroleum: Jesus og Jens Vejmand (MdLP 6154)

1984: Recordings: Cox Orange: Move your feet (ROLP 23) MM4 (ROLP 28). With Link Wray in W. Germany and Sweden, on tour in Denmark with Six Winds, Jan Kaspersen and Mikkel Nordsø. Study trip to the Gambia, meets Malamini Jorbateh.

1985: On tour in the DDR with folk singer Trille, W. Germany and

Holland with John Tchicai, Denmark med Tchicai, Jan Kaspersen, MM4, Space Train, Mikkel Nordsø og 1984. Recording: Jan Kaspersen: Puzzle in four (DOC 5007)

1986: On tour in Schweiz with 3-step, France, Portugal and Maroc with Tchicai. On tour in Denmark with Mikkel Nordsø, Jan Kaspersen, MM4 and Cox Orange (Faroe Islands). Jazz camp director at Vallekilde Summer Camp (DDJ). Recording: Jan Kaspersen: Memories of Monk, (DOC 5032), 3rd way: 3-step songs (DOC 5030) and John Tchicai Group: Put up the fight.

1987: Founds an inter nordic band: "Op, Op, Op". Jazz camp director at Vallekilde. On tour in Holland with Tchicai - in Denmark with a. o. Mikkel Nordsø and Jan Kaspersen. Recordings: Mikkel Nordsø: 5th dimension (MdCD 6288) and Jan Kaspersen: Space and rhythm jazz (DOC 5060)

1988: Joins the jazz organization Den Danske Jazzkreds, chairman of the phonogram committee. Joins the bands Two Bass Hit and Fence. Starts working at Rytmsk Musikkonservatorium (RMC). On tour in Sweden with MM4, Norway with Op, Op, Op, France and Holland with Tchicai, Denmark with Jan Kaspersen and Mikkel Nordsø. Recordings: Kaspersen: Special Occasion (DOCD 5111), Viggo S. Berthelsen: Colors of Blue (DOCD 5098)

1989: Composes to New Music Orchestra, engaged at the RMC, TV show with Jan Kaspersen. On tour in Danmark with Two Bass Hit, Jan Kaspersen and Mikkel Nordsø Band. In Sweden and Holland with MM4, Germany and Holland with Link Wray. Recording: Two Bass Hit (DOC 5116)

1990: Composes to Jazzgruppe 90, teaches at the RMC, arranges his first jazz camp here. Records Mikkel Nordsø Band. On tour in Sweden with Jan Kaspersen. Festivals and jazz camps. Records bonus tracks with Kaspersen trio, show at TV 2.

1991: Teaches both at DKDM and RMC, examiner at the admission test at the RMC, travels to former East Europe and the Baltics as coordinator for an international jazz camp: the Øst-Vest [East-West] Camp. A concert in Paris with Tchicai. On tour in Denmark with Nordsø and Kaspersen. Played Hamburg with New Jungle Orchestra, Midtfn

festival with Mikkel Nordsø, Copenhagen and Aarhus Jazzfestival, Jazzmobile concerts with Tchicai, Fri Rock with Mikkel Nordsø. Director of the Øst-Vest jazz camp, including 120 participants from East- and Western Europe. Temporarily director of the RMC as from September 1st. Recording: Jan Kaspersen 5: Live in Sofie`s Cellar (DOCD 5136)
1992: First study trip to Marrakech with Bent Clausen, looking for Gnawa music. With John Tchicai Quartet at the Jazzpar Price tour including recordings, also never released material together with Lee Konitz and Steve Swallow. April 1st stops as director at the RMC, instead continues as assistant professor and assistant director at the RMC. On tour with Jan Kaspersen in Danmark, Spain and Sweden, with Mikkel Nordsø Band in Danmark. Teaches at Brandbjerg Summer Jazz Camp. Recording: Mikkel Nordsø Band: Spacediver (EL 0114.2)

1993: Study trips to Marrakech in March and September – Gnawa music. On tour in Germany with Jan Kaspersen 5. Recordings: Tchicai/Mengelberg: Grand Pa`s Spells (Sonet STCD 4182). Jan Kaspersen: Heavy Smoke (Olufsen DOCD 5188) Peter Danstrup: Aouda (Olufsen DOCD) Mikkel Nordsø Band: Spacediver (KickCD 018) Plays at Baltic Jazz i Karlskrona, Sweden, with a. o. Christer Irgens-Møller
1994: On tour with Jan Kaspersen, Mikkel Nordsø Band and school concerts with Berimbau. Study trips to til New York, Marokko and Brazil. Recordings: Jan Kaspersen SOB (Olufsen DOCD 5303/4)
1995: Live(recording) med Mikkel Nordsø Band (KickCD 39). On tour with Jan Kaspersen, Berimbau, Mikkel Nordsø Band. Study trip to Marokko.

1996: Plays with Audun Kleive (Norway) and Simon Spang-Hanssen Kvartet. Recordings: Jan Kaspersen/Chili Turell: Teksten er af Dan Turell (DOCD 5338) and Mikkel Nordsø Band. Produces and arranges music for the TV-play Hjerteflimmer in Denmarks Radio. Records 2. record as a leader with Gnawa master musician Mustapha Baqbou. School concerts with Berimbau. Concerts with Jan Kaspersen featuring Jerry Bergonzi.
1997: Study trip to Marrakech. Recordings: Mikkel Nordsø Band: #5 (RECD 9505), as a leader: Aisha (DCCD 9426) On tour with Nordsø, Kaspersen og Simon Spang-Hanssens Måneklar. Festivals: Copenhagen Jazz Festival, Langlandsfestivalen. Appointed director for

RMC 1st of August. Plays with Drums Across, Kaspersen og travels with Måneklar to Nantes, France. Course in leadership: MD 3X3 (IBM)
1998: Records with Jan Kaspersen og Finn Ziegler: Out of Sight (DOCD 5391). Travels to South Africa with RMC: Cape Town, Jo'burg and Soweto; also travels to New Orleans and Köln. Plays with Mustapha Baqbou and Mikkel Nordsø at the Festival de Jazz aux Oudayas i Rabat. Receives a grant from Statens Kunstfond (Art Council of Denmark) as a composer. Plays Copenhagen Jazzfestival with Aisha and several other bands. Records with Simon Spang-Hanssen & Måneklar: Wondering (DCCD 9436) School concerts with Berimbau. On tour with Mikkel Nordsø Band, concerts with John Tchicai and Strange Bros. plays at Copenhagen Jazzfestival and Musikhøst at Odense.
1999: Travels to Salvador, Bahia and Kaliningrad, Russia, Santiago de Compostella, Spain, with RMC. Plays at Copenhagen Jazzfestival. Records with Jan Kaspersen Kvintet, plays at New York as part of the Danish Wave.

2000: Travels to Rio de Janeiro, Belo Horizonte and Salvador with RMC. Recording: Mikkel Nordsø Band: Goal (STUCD 00092). Plays at Copenhagen Jazzfestival. IASJ meeting i Paris. On tour with Jan Kaspersen and Mikkel Nordsø Band. School concerts with Berimbau. Study trip to Marrakech.

2001: Joins the state visit in Thailand and plays at a dinner with the Danish Queen and HM Bhumibol – playing arrangements of the king's own music. On tour to Nuuk, Greenland with Mikkel Nordsø Band. IASJ meeting i Boston, Ma. Records with Kaspersen SOB: Memo to the Moon (DCCD 5521). On tour with Jan Kaspersen and Mikkel Nordsø Band. School concerts with Berimbau.

2002: Travels to Cuba with RMC. On tour with Jan Kaspersen and Mikkel Nordsø Band. School concerts with Berimbau. TV-show with Kaspersen. IASJ meeting i Helsinki.

2003: On tour Jan Kaspersen

2004: On tour with Kaspersen and Nordsø, school concerts with Berimbau. IASJ meeting i Freiburg. Conservatory Festival i Skt. Petersborg, Russia

2005: Travels to Reykjavik, N.Y. og L.A. with RMC. After 8 years stops as

director for the RMC. Appointed Knight of the Dannebrog. Study trip to Marrakech. On tour in India: New Delhi and Mumbai with Cow Beauty. Plays and records with Ultraktement.

2006: Concerts in Thailand with Mikkel Nordsø Band. On tour with Jan Kaspersen and Mikkel Nordsø Band. Starts teaching as assistant professor at the RMC.

2007: On tour with Jan Kaspersen, Mikkel Nordsø Band and Simon Spang-Hanssen's Maaneklar.

2008: On tour with Jan Kaspersen, Mikkel Nordsø Band and Simon Spang-Hanssen's Maaneklar. Concerts with John Tchicai at Damaskus, Syria.

2009: Records with John Tchicai, Kresten Osgood m.fl. Blues in Green, Yellow and Red (NWM 04SP), Maaneklar, Jan Kaspersen's Sax Chase: Happy as a Flower (DOCD 5755)

2010: Recordings: Simon Spang-Hanssen Alisio Ensemble: Intersections (ALCD 004) Peter Danstrup: Reptiles in the Sky (DANPETCD 01) Study trip to Marrakech

2012: Recordings: Danstrup/Reptiles: Beautiful Untrue Things (DANPETCD 02); John Tchicai (Storyville 1038431)

2013: Recording: Klökkeblömst (ILK205CD), plays at Beograd Jazz festival with Klökkeblömst. Participates the jazz camp 'Jyderup Accordeontræf'.

2014: Gets a grant from The Art Council. Recording: Klökkeblömst: Romantiker (ILK224CD) Composes a saxophone quartet (Toneart).

2015: Plays at the Essaouria festival i Maroc with Mustafa Baqbou and Mikkel Nordsø Band, records with a new 8-piece band Sacrified, records [sic] with Klökkeblömst (ILK 253CD). Joins the musicians collective ILK.

2016: Leaves the RMC. Composes for large ensemble (Toneart). Recording: Sacrified (ILK260CD). Participates the Jyderup Accordeontræf.

2017: Recording: DAMAZTRA Flag of Time (ILK270LP) swith Marilyn Mazur and Kasper Tranberg. Joins Michael Rexen's band. Artist in Residence at the 5E-stage in Copenhagen. Records with Jan Kaspersen Electric Edition. Composes to Kathrine Windfelt's bigband. Participates

the Jyderup Accordeontræf.

2018: Concerts with Strange Bros., Sacrificed, Jan Kaspersen Electric Edition and Damaztra. On tour with Michael Rexen's United Kingdoms in Poland, Norway and Denmark. Participates the Jyderup Accordeontræf.

2019: Concerts with Strange Bros., Duo Campanula, M. Rexen (Roskilde Festival a.o.), Jan Kaspersen and Mikkel Nordsø. Releases together with singer Sanne Graulund the book 'Sange fra Bladet'. Composes 12 songs for the female vocal ensemble GLAS. Recordings: The Bird Next Tree (ILK290CD) with Strange Bros. and And They Danced (Wearesuburban) with M. Rexen. Records with M. Rexen at Siwa, Egypt.

2020: Premiere on the short movie 'Inspiration, Intuitio, Improvisation'. Hospitalized with Covid-19. Composes while all concerts and cultural events are cancelled.

2021: Records Landene som Forsvandt (Nowherelands) [ILK326LP] with the vocal ensemble GLAS, records also Absolute Danstrup with some 24 musicians. Records with tubaist Kristian Tangvik 'The Cod and the Cat'.

2022: Records Worlds Twelve Worst Books