

Allemande, Suite II

BWV 1008

J. S. Bach

$\text{♩} = 90$

3

6

8

10

13

16

18

G D A D A E A E A D

A E A D G

A D

A D A E G D G A G D A

G A E A D A D G D A A D G D A D G D

A G D A E A D A D D G A A D E G

adapted for bass guitar by Peter Danstrup

21

D G D E A D G D A D G D A E A E D

23

A E D A D A E D E A D G D A E A

25

D G D A G D A