

RELEASE:
AUGUST 6TH, 2021

Vocal ensemble GLAS sings the music
and lyrics of Peter Danstrup.

NO WHERE LANDS

Nowherelands is a song cycle by Peter Danstrup written for the vocal ensemble GLAS. Inspired by Bjorn Berges book 'Nowherelands: An Atlas of Vanished Countries', the 12 movements are jazz musician Peter Danstrup's first a capella work. Stylistically comprehensive with rich harmonies and challenging rhythms this work perfectly applies to the unique style of GLAS, spiced up with indignation, enthusiasm, sarcasm and empathy.

New, modern vocal music is not an everyday occurrence in Denmark and certainly not this combination of a professional vocal ensemble and contemporary jazz and folk music. One could see the songs as a natural extension of current world-wide discussions about colonialism and national identity – only without a dogmatic and rigid attitude. The movements refer to historical events all over the world where small states have emerged and disappeared again due to wars, confrontations or disasters, and the songs serve as imaginary anthems and songs of freedom for these countries. Who knows about *Labuan*, *East Rumelia* and Van Diemens Land today?

Composer and lyricist Peter Danstrup has been around the Danish music scene since the 1970ies as a bass player, educator, headmaster and composer and his curriculum vitae continues to grow in all directions: an all-embracing musicianship, film- and book releases when not displaying his renowned bass playing in and around the artistic forerunners in ILK.

For 20 years the vocal ensemble GLAS has challenged the borders of ensemble singing, specializing themselves in Bulgarian and Nordic tradition. The 6 professional singers all live in Denmark but has roots in Finland, Faroe Islands, Hungary, Poland – and Denmark.

Made with support form Koda's Cultural Funds.

GLAS are:

Ania Rybacka: soprano
Katrina Petersen: soprano
Kamilla Kovacs: alto
Johanne Baadsgaard Lange: alto
Else Schantz Juutilainen: contralto
Maria Kynne: contralto



Album info:

Artist: GLAS / Peter Danstrup
Title: Landene som Forsvandt / Nowherelands
Catalog Number: ILK326
Format: LP & Digital
Label: ILK
Barcode: 5706274010787
Country of origin: Denmark
Style: file under jazz
Release Date: August 6th, 2021

Tracks

A

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|---|-----------------------|------|
| 1 | Landene som Forsvandt | 3:21 |
| 2 | Heligolandet | 3:41 |
| 3 | New Brunswick | 3:04 |
| 4 | Van Diemens Land | 3:42 |
| 5 | Min Ven Brooke | 4:26 |
| 6 | Mine Sorte Blomster | 2:50 |

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| 7 | Iquique | 2:34 |
| 8 | Inini | 2:22 |
| 9 | Østrumelien | 2:22 |
| 10 | Libertatia | 2:12 |
| 11 | Burroughs og Ginsberg | 3:47 |
| 12 | Alting kan Forgå | 2:17 |

Total playing time **36:43**

Lyrics and music by Peter Danstrup.
(*Mine sorte blomster*: lyrics inspired by Julio Flórez)

Recorded at 'The Village' November 2020 and April 2021 by Thomas Vang. Mixed at 'The Village' May 2021 by Thomas Vang. Mastering: David Elberling May 2021. Layout and cover design by Mike Højgaard/neue.pink

Distribution Denmark: DC Norden • US: Stateside • Digital: The Orchard

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