

♩ = 220
even 8ths

Knee in Cheek

Peter Danstrup, 2009

A

Musical score for the first system (measures 1-4). The score includes parts for Tenor Sax, Trumpet, Alto Horn in Eb, Horn in F, Trombone, Tuba, Bass, and Drum Set. The key signature has one flat (Bb) and the time signature is 7/8. Dynamics include *mf* and *p*. The Drum Set part includes the instruction "Play freely woodblocks".

Musical score for the second system (measures 5-8). The score includes parts for Ten. Sax., Tpt., Eb A. Hn., Hn., Tbn., Tba., Db., and Dr. The key signature has one flat (Bb) and the time signature is 7/8. Dynamics include *mf* and *p*. A double bar line is present at the beginning of the system.

9

Ten. Sax.

Tpt.

E♭ A. Hn.

Hn.

Tbn.

Tba.

Db.

Dr.

mf *p* *mf* *p* *mf* *p* *mf* *p*

14

Ten. Sax.

Tpt.

E♭ A. Hn.

Hn.

Tbn.

Tba.

Db.

Dr.

f *f* *f* *f* *f* *f* *f* *f*

B

18

Ten. Sax.

Tpt.

E♭ A. Hn.

Hn.

Tbn.

Tba.

Db.

Dr.

mf

f

mf

mf

mf

23

Ten. Sax.

Tpt.

E♭ A. Hn.

Hn.

Tbn.

Tba.

Db.

Dr.

mf

mf

mf

mf

28

Ten. Sax.

Tpt.

E♭ A. Hn.

Hn.

Tbn.

Tba.

Db.

Dr.

p

32

Ten. Sax.

Tpt.

E♭ A. Hn.

Hn.

Tbn.

Tba.

Db.

Dr.

p

build up

36 **C**

Ten. Sax. *mf*

Tpt. *mf*

E♭ A. Hn. *mf*

Hn.

Tbn.

Tba. *mf*

Db. *mf*

Dr. *mf*

40

Ten. Sax. *f* *p*

Tpt. *f* *p*

E♭ A. Hn. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Db. *f* *p*

Dr. *f* *p*